# Reflective Paper

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## Territorial Acknowledgement

As a white settler of German and Norwegian decent, I recognise that I am an univited visitor here in Canada. I acknowledge with respect that I live and study on the stolen lands of the WSÁNEĆ nation and Lekwungen speaking peoples, including the Songhees and Esquamalt Nations. I appreciate that these peoples have had a reciprocal and sustaining relationship with the land since time immemorial and that that relationship continues today. I respect that despite hundreds of years of colonial oppresion, racisim, attempts to fracture communities and ties to land, these nations as well as Indigenous people across Turtle Island have shown immeasurable strength and resiliancy. I acknowledge my own role in upholding colonial systems that continue to marginalise and oppress Indigenous people and promise to not stand idle in complicity. I promise to continue working to decolonise my own thinking, reflect on my actions and accept criticism with an open heart.

BY FOCUSING ON STORY PRINCIPLES, WE CAN LEARN DIFFERENT LESSONS FROM THE SAME STORY AT DIFFERENT TIMES From Giles's story: each drop represents a learning experiencewhich is built on over time causing concentric circles that eventual connect tothose of other learning experiences. ome the teache o-ann Archibala As a se telling cla LIVED VALUES ORAL TRADITION Family INDIGENOUS place based patience, trust INDIGENOUS Experience and readiness **∀⊙I**Œ\$ MENTOR RELATIONSHIP WITH

PERSPECTIVES/

Be an ally

make space for

counter-narratives

NARRATIVE AND ATTITUDE

Education for liberation

Critical eye - who is the story for? what is the purpose?

'THE STORY' vs the story

Students should be encouraged to form a Praxis relationship with stories and texts on a personal level

STORY TELLER

humility truth love

Transformation WE ARE ALWAYS IN A STATE OF BE-COMING

METAPHOR AND

ANALOGY IN STORY READ

HROUGH THE LENS OF

PRINICPLES: RESPECT,

RESPONSIBILITY,

RECIPROCITY.

REVERENCE, HOLISM,

INTERRELATEDNESS &

SYNERGY

RESPONSIBLE,

ACTIVE,

PARTICIPATORY

LISTENING

taking care of them. If stories come to

"The stories peiple tell have a way of

you, care for them. And learn to give

them awary where they are needed

Sometimes a person needs a story

more than food to stay alive; that is

why we put these stories in each

other's memory. This is how peoipeple

throw the light on injusticve

Animal

Truth-telling Kanatiens -"they sit in our village"

question dominant narratives, examine perspective and context

survivors's

stories land acknowledgements

Restorying

SLORIES OF

Resurgence

Unification and healing

STORIES THAT LEAD public education INDIGENOUS PEOPLE KNOW THE STORIES OF THEIR CULTURE MAKE THEIR OWN STORIES BE AWARE OF HOW THEY CAN BE CHANGED OR INFLUENCE

Embodiment of

Indigenous stories

and perspectives in

text

TO ACTION

Need for a balanced perspective theories embedded in

humour and meaning stories molded to Western Literary

tost or misinterpreted RESIDENTIAL SCHOOLS

stories 20 not leap the stories

oral tradition emains alive with

imposition of western worldviews

Integration and

growing from WRITING IN FIRST ANDIGENOUS WRITERS/VOICES withing it LANGUAGES TAKING THE LEAD

Gaining pride and re-econnecting to and culture

RESPECT RELEVANCE, RECIPROCITY RESPONSIBILITY

The ABSHU.

Transferring or al to text is a complex process - How Impact of colonization

of Indigenous education "Elders say, it is Respect for language

important to listen care for themselves." (Lopez, 1990, with 'three ears: two on the sides of our head and the one **Meaning** 

can things like body language, personality, context,

relationship be translated into mere words on a page?

STORIES CONNECTED TO THE LISTENER / READER

Jo-ann Archibald

Story work

**Indigenous text** 

Learning to manipulate Englis to fit traditiona ommunication

# Reconciliation

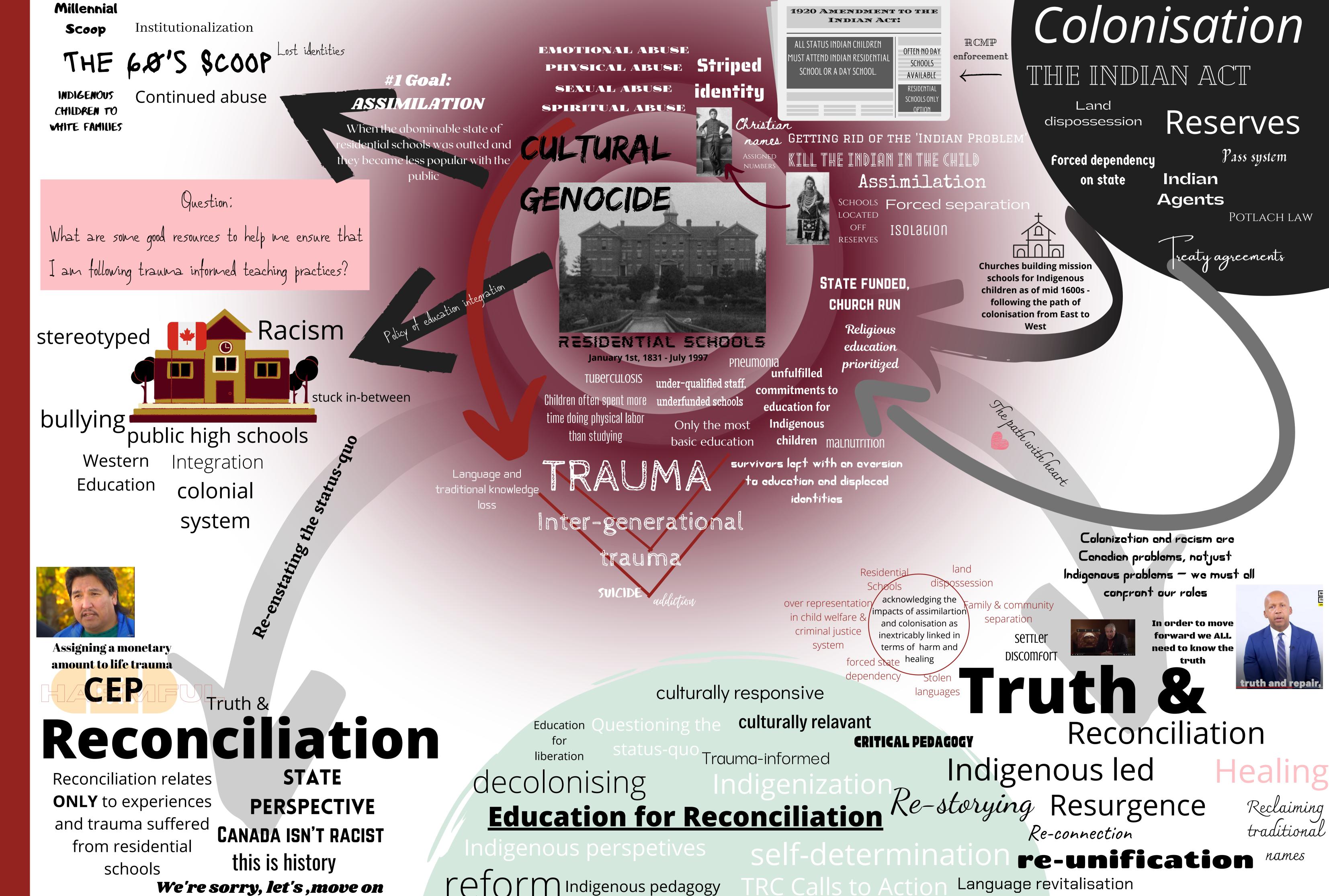
the government's historical EDNEXTUALISATION OF INJUSTICES AND RACISM TO MOVE ON WITH THE STATUS QUO YERSUS INDISENOUS PEOPLES' EURRENT LIVED Experiences and ongoing impacts of racism, edednialism.

Knowledge as a gift

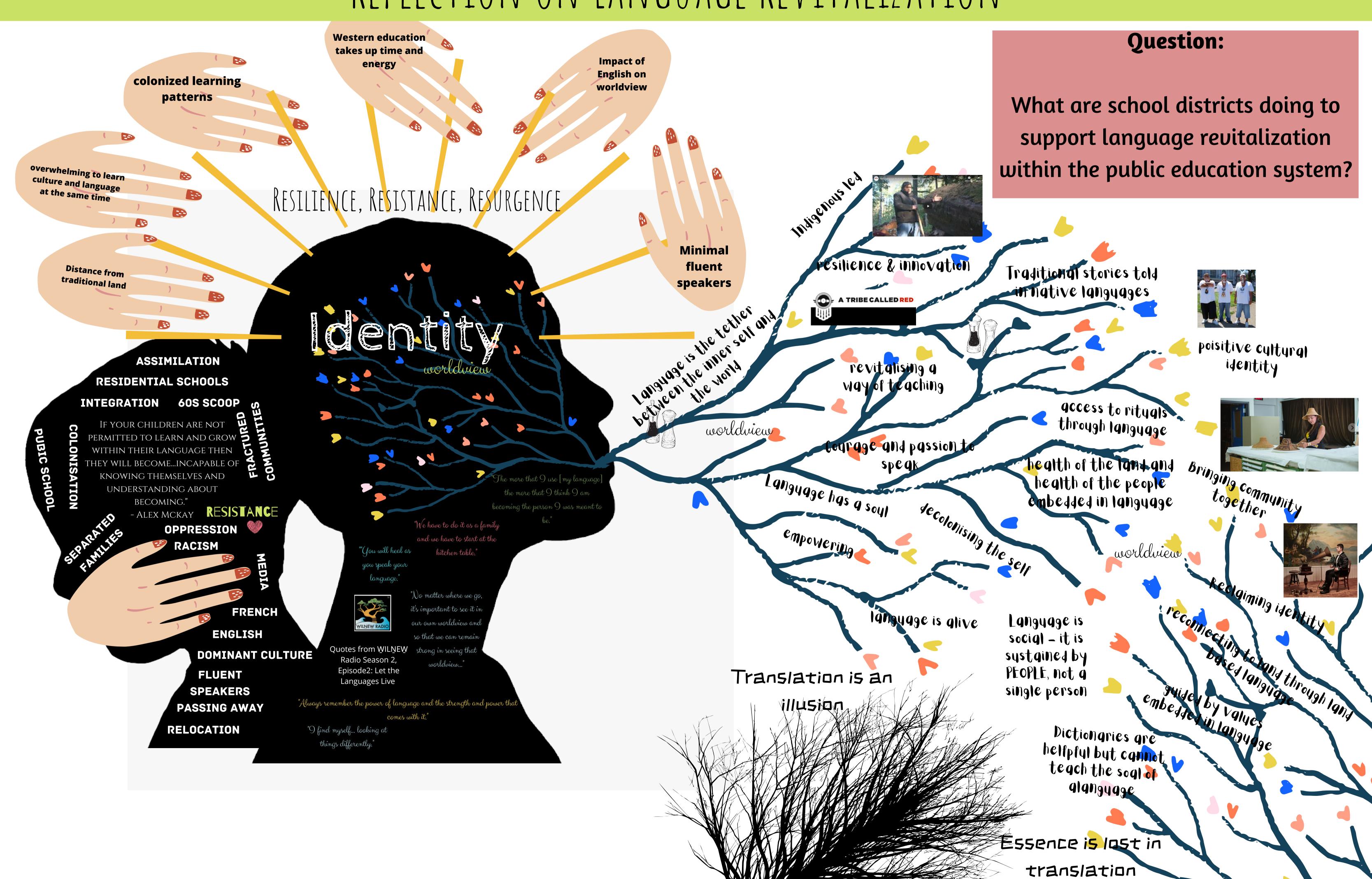
- acknowledge the

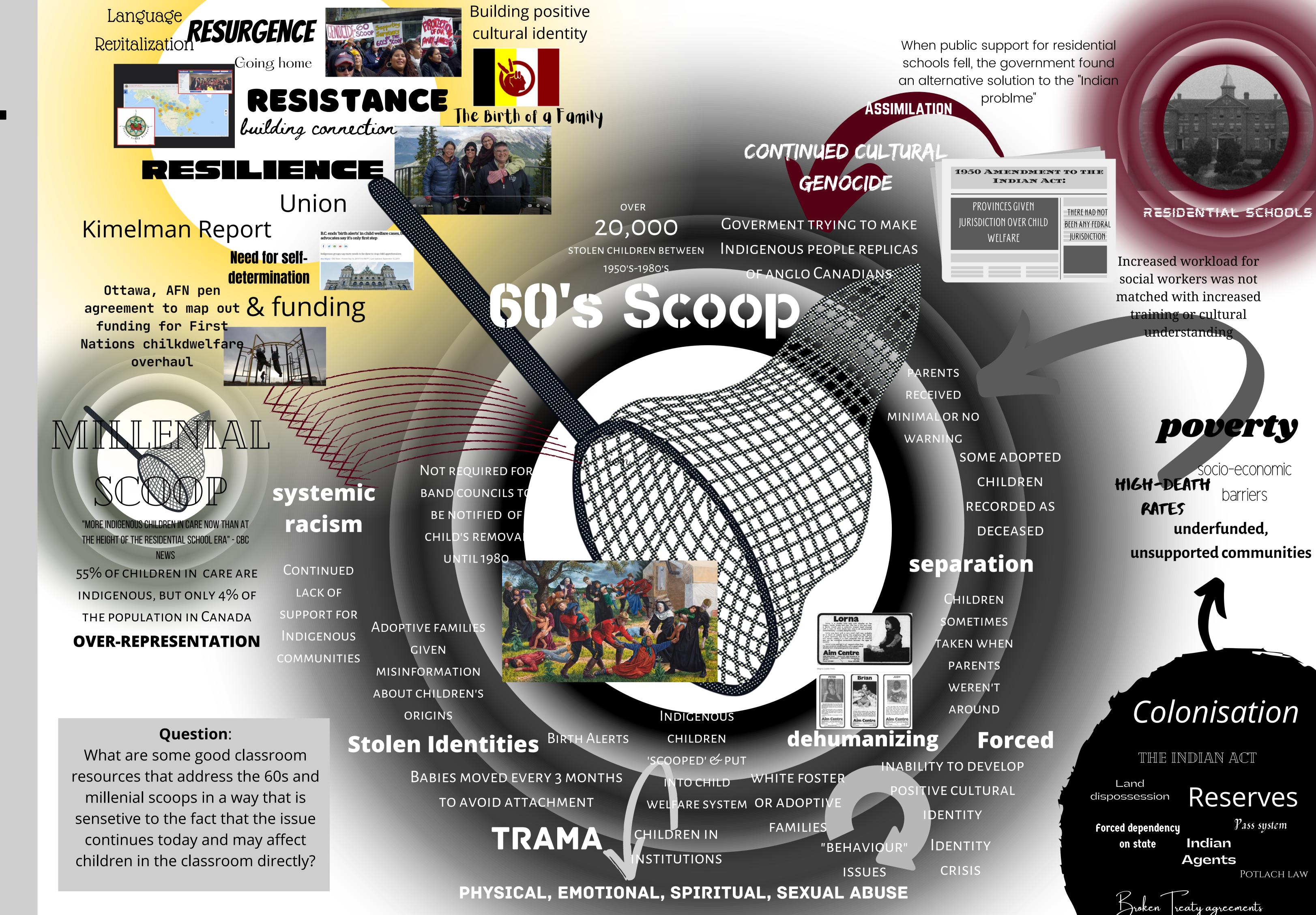
True Indigenous education for the heart mind, body and spirit

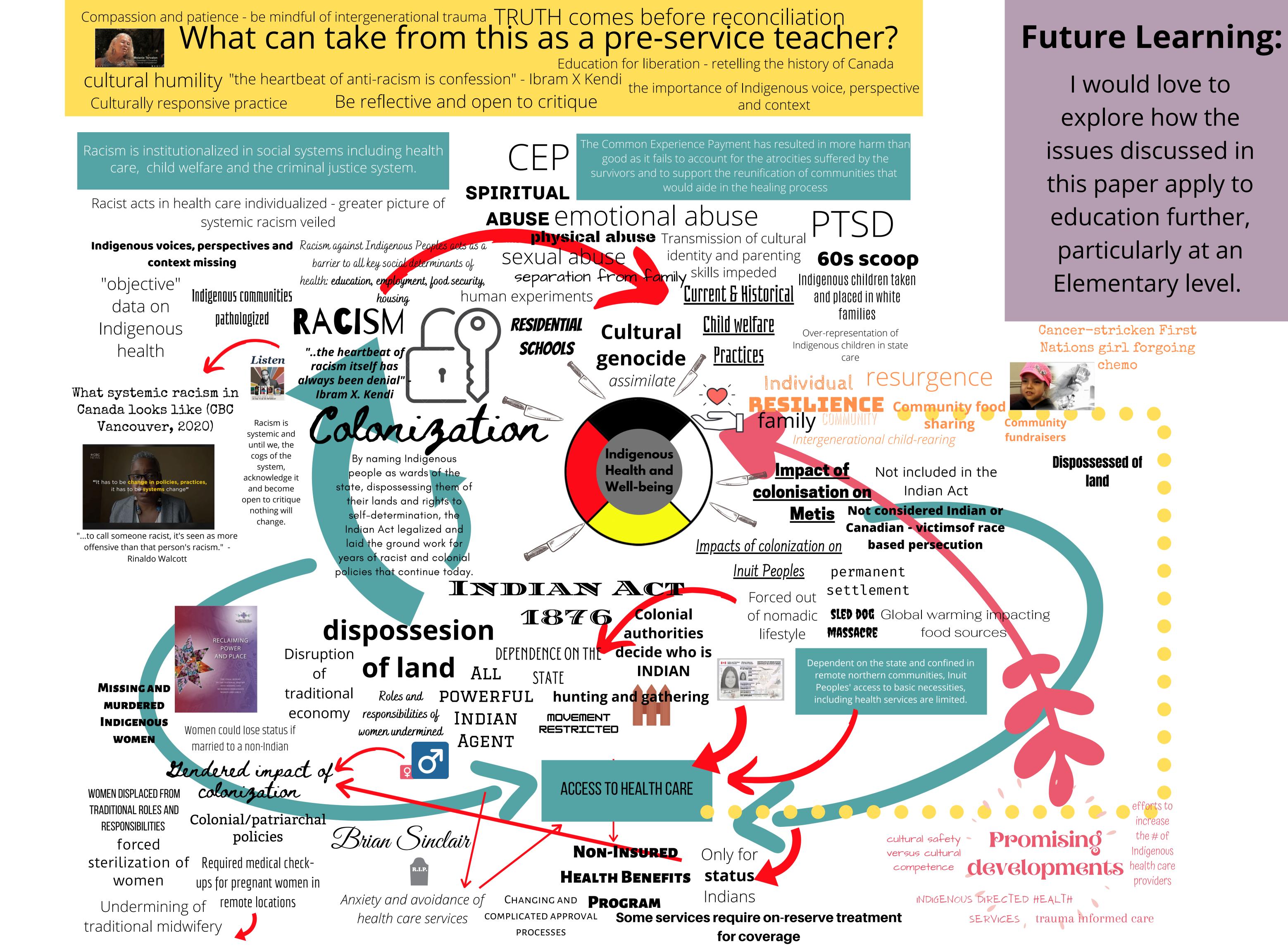
We're sorry, let's, move on



# REFLECTION ON LANGUAGE REVITALIZATION







# REFLECTION ON INDIGENIZATION

CRITICAL PEDAGOGY

practice for

liberation

THEORY

# Question:

What are some of the local protocols for inviting community members into the classroom?

adaptable and

centered

focus

student

strengths

community All learners

See

themselves in

the classroom

Learning by

doing

STUDENTS AS CO-TEACHERS responsive teaching and teacher as co-learner

Inquiry AUTONOMY OVER LEARNING practice thick EXPERIENCE democracy ALL VOICES VALUED Trauma informed Respect and acknowlegement teach dissent

DECOLONIZATION

Education as a Restorying

GORSKY'S 7 SHIFTS OF CONSCIOUSNESS Truth telling

REVELUTIONARY



Places to Intervene in a System (in increasing order of effectiveness)

does and does not have access to what

tives, punishments, constraints) The power to add, change, evolve, or selforganize system structure

The goals of the system

The mindset or paradigm out of which the system—its goals, structure, rules, delays, parameters—arises

The power to transcend paradigms

How can I enact change in the

How can I help my students enact change in

INTERDICIPLINARY

EMOTIONAL, SPIRITUAL, PHYSICAL

INTELLECTUAL DEVELOPMENT

Leverage

as a

Considering where I personally, am perpetuating colonialism/oppression generalist

> Acknowledging the system as colonial ook

> > REFLECTION



Legitimization

ADMINISTRATION AND COLLEAGUES **IMPERSONAL** 

PRESSURE FROM PARENTS.

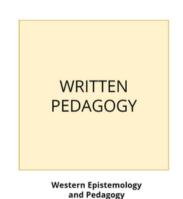
**PERSONAL GROWTH** KNOWLEDGE GAINED

**MEASURABLE** 

KNOWLEDGE

CONTENT-







REFLECTION PLACE-BASED INDIGENOUS KNOWLEDGE

EXPERIENCE

PERSONAL KNOWLEDGE

GENERALIZED NON-SITUATED

TEXT-BASED

**IMPERSONAL** 

KNOWLEDGE

resources and

relationships

WESTERN **KNOWLEDGE** 

what will happen if we don't cover EVERY point, chapter or STUDENT-CENTERED

SURFACE VERSUS DEEP

UNDERSTANDING

**EDUCATION** 

Reform

**CENTERED** LEARNING **STUDENT ABILITIES** OUTCOMES

Western Epistemolog and Pedagogy

Refer to TRC Calls to action

CATEGORIZED

APPROACH

**Teaching** colonization as BOTH historical and contemporary

Physical arrangement of classroom

Uning space to encouraçe collaboration

Teaching Indigenous history, resilience, resistance and

**DISPLAYING VISUALLY/ORALLY LOCAL LANGUAGE(S)** Cearning Include more than books in the class "library"traditional audio, manipulatives, place names

Learning local

language(s)

resurgence all year circle time long

Encouraging/valuing conversations of shared values and principles over

rules and punishments CLASS COMMUNITY TIME Break outside the textbook - find local resources

visuals etc.

Building

relationships

Mindfulness

moments

Outdoor learning Walking land cknowledgment tours

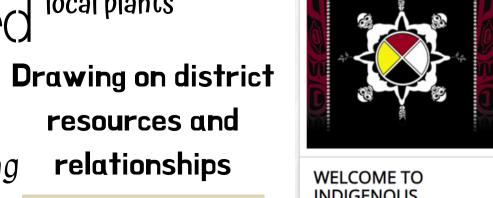
Place-based local plants Territory acknowledgements from learning

Inquiry

personal inquiry unit

Learning and following varied assessment local protocol

> Group work strategies



**INDIGENOUS EDUCATION** wishes to recognize and acknowledge

Personalized teaching methods

REALLY oct to know my students

Acknowledge where knowledge/information/stori es come from

Acknowledge mistakes

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